

# JASMINE MONET LESANE

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## LIGHTING DESIGN

JASMINELESANE.COM

|  |                       |                                    |      |
|--|-----------------------|------------------------------------|------|
| <i>Mlima's Tale</i>                              | dir. Shariffa Ali     | The Repertory Theatre of St. Louis | 2021 |
| <i>Do Eye Know You?</i>                          | dir. Kym Moore        | Caplan Center                      | 2021 |
| <i>School Girls; Or, African Mean Girls Play</i> | dir. Shariffa Ali     | Pittsburgh Public Theatre          | 2019 |
| <i>Wagging Craze</i>                             | dir. Anne DeMelo      | Ars Nova                           | 2019 |
| <i>An Octoroon</i>                               | dir. Andrew Paul      | Kinetic Theatre Company            | 2019 |
| <i>Dance Light 2019</i>                          | choreo. Safiya Harris | Carnegie Mellon University         | 2019 |
| <i>Detroit '67</i>                               | dir. Kym Moore        | Carnegie Mellon University         | 2018 |

## PRODUCTION CREDITS

|                                     |  |                             |      |
|-------------------------------------|--|-----------------------------|------|
| Nickmas Holiday Show                | Lighting Draftsman   LD: Noah Mitz         | Occidental Studios          | 2020 |
| The 92nd Academy Awards             | Lighting Assistant   LD: Bobby Dickinson   | Dolby Theatre               | 2020 |
| Ellen West                          | Asst. Lighting Designer   LD: Josh Epstein | Gelsey Kirkland Arts Center | 2020 |
| America's Got Talent: The Champions | Lighting Assistant   LD: Noah Mitz         | Pasadena Civic Auditorium   | 2019 |
| The BET Awards                      | Lighting Intern   LD: Noah Mitz            | Microsoft Theater           | 2019 |
| The 73rd Annual Tony Awards         | Lighting Intern   LD: Bobby Dickinson      | Radio City Music Hall       | 2019 |
| Encores! Off Center                 | Lighting Apprentice   LD: Mark Barton      | New York City Center        | 2019 |
| <i>The Secret Life of Bees</i>      | Lighting Apprentice   LD: Jane Cox         | Atlantic Theater Company    | 2019 |
| <i>Playground Festival XVI</i>      | Festival Manager                           | Carnegie Mellon University  | 2019 |
| <i>New Works</i>                    | Asst. Lighting Designer   LD: Andrew Hunt  | Pittsburgh Ballet Theatre   | 2018 |

## RELATED SKILLS

### PROGRAMMING

EOS Family Consoles, GrandMa 2, Hog Consoles, Basic PRG V476

### SOFTWARE

Vectorworks 2019, Lightwright 6, MA 3D, Light Converse, MBox Server, Basic Disguise, Adobe Photoshop, Microsoft Excel, Basic FileMaker, Google Sheets, Google Forms

## EDUCATION + AWARDS

Barbizon Lighting Company Jonathan Resnick Lighting Design Award | April 2020

BFA Drama, Carnegie Mellon University | May 2019

Norman Apel Award | May 2019

ETC LDI Student Sponsorship Recipient | June 2018

## REFERENCES

### Jane Cox

Lighting Designer  
Janecox@princeton.com  
(718) 791-3250

### Noah Mitz

Lighting Designer  
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### Brad Gray

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